

2011-12 Armada High School Instrumental Music Syllabus

*Calendar, handouts, syllabus, and all other related materials are readily available on the website.

www.armadaschoolsmusic.com

Materials

1. Folios and folders (Music/drill)

Every student will receive a marching folio and a concert folder.

Drill – Drill will be distributed at band camp. Every student must have drill at every marching rehearsal and know their exact coordinate at any time or points will be deducted. There will be a \$5.00 charge for extra copies of drill.

Music – Music will be distributed and collected periodically. All music must be kept in the provided folio or folder. Every student will receive their own part for each piece, and every student must turn in the part that was given to them. There will be a \$5.00 charge for every lost part. These charges must be paid in order for a student to walk the stage at graduation.

Pencil – Every student must supply their own pencil, which will remain in their instrument case. Pens cannot be used to mark music. Points may be deducted if Mr. Loveday asks band members to write something in their music and they do not have a pencil.

2. Instruments

Every student must have an instrument everyday. Students without instruments will be marked down, unless the instrument is in repair.

3. Fundraising and student accounts

Fundraisers will be available to all music students. Each music student has a personal account with the music boosters. If you choose to participate in these fundraisers you will be able to earn money for that account. The money raised can be used for purchase of music supplies, private lessons, field trips, and other purchases related to school music. To access the money in their account, students must fill out a money voucher (also online) and submit it to Mr. Loveday. All transactions will take place at the monthly music booster meetings. Students can save this money all the way through their senior year.

4. Instrument Related Supplies

Supplies related to your instrument are your responsibility. If there is something that you need, Mr. Loveday can order it for you, however you are responsible for paying for it. In order for Mr. Loveday to order supplies for a student, the student must put it in writing.

5. Uniforms

Concert uniforms are provided to every student in concert band and jazz band. Concert band students and jazz band students must also purchase a white tuxedo shirt and black bow tie. These are available through the school for \$18.00. Orchestra students are not provided a full uniform, but must purchase a white tuxedo shirt and black bow tie (unless a new uniform choice has been decided). Marching uniforms are provided to every student in marching band. Students must purchase marching shoes at band camp for approximately \$25.00. Summer marching uniforms are black shorts, plain white socks, plain white tennis shoes, and Armada Marching Band Orange Polos (polos provided). If an additional polo shirt is ordered after one has been provided, it will cost \$15.00. Students may not switch uniforms with any other student or help themselves to the uniforms in the locker area. An inventory of uniform numbers is on file and students will be charged for the price of the

uniform parts if the uniform is not returned upon graduation. These charges will be submitted to the office as debts if unpaid. Students with unpaid debts cannot walk the stage at graduation. Students must provide their own black dress shoes, black socks and black dress pants.

6. Class expectations

Students are expected to be on time and prepared for class. They must get out their instrument out, set up, and warm up until Mr. Loveday begins rehearsal. If you are well enough to be at school participating in your other classes, you must participate in band. Obviously, in extreme circumstances, exceptions may be made. It is expected that students will spend time at home practicing to prepare their music. Students' classroom manner and overall behavior is factored into their participation points on a daily basis. If a student displays disrespectful behavior or does not participate and is unprepared for a performance, Mr. Loveday will not allow them to perform which results in a total loss of points.

7. Chair Placement and Playing Assessment

Initial chairs will be determined and set by Mr. Loveday based on the prior year chairs as well as each student's overall attitude and ability. These chairs will remain unchanged until further notice. After this, students will all play a prepared, recorded audition. The audition will count as a test grade and will be used to determine chair placement.

Once chairs are set, students may challenge to move up. Specific rules for challenges are listed below:

1. Challenges must be specified one week in advance.
2. Students may only challenge using music that we have rehearsed in class.
3. Students may only move up one chair at a time. (For instance, 7th chair may not challenge 1st chair)
4. No challenges will occur during the last three weeks before a performance.

Aside from challenges, Mr. Loveday may make chair placement changes at any time. These changes will occur as a result of "down-the-line" playing assessment. If a part is not being played successfully, students will be instructed to practice. Any time beginning the next class period after this has been pointed out, Mr. Loveday will hear every student in the section play the part, and assign quiz grades and reorganize chairs accordingly.

8. Grading Policy

Grades will be based on a point system as specified below.

Participation

Class participation – 10 points per class period (30 points per period beginning two weeks before a mandatory performance)

Outside of school rehearsals – 50 points per rehearsal

Concert/General Performances – 100 points per performance

Festival Performances, pre-festivals, and parades – 200 points per festival performance

Assessment (when appropriate)

Chair testing – 100 points

Quizzes – 20 points

Tests – 50 points

9. Calendar

A calendar for the entire school year is available a year in advance and is posted and updated on the music boosters' website. Students should familiarize themselves with it and assure that they are able to attend all events for their specific ensemble. If a student plans to miss an event, the following procedure must be followed.

Let Mr. Loveday know in advance in writing. If the absence is related to another required school activity, no further action is necessary. If the absence is for any other reason, Mr. Loveday will assign the student a zero for the absence.

10. Course content

All instruction in the instrumental music classes will be based on the guidelines set forth by the *National Standards for Music Education*. All students should be able to accomplish the following upon graduation.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.